WELCOME TO THE NUMB

As recorded by MÖTLEY CRÜE

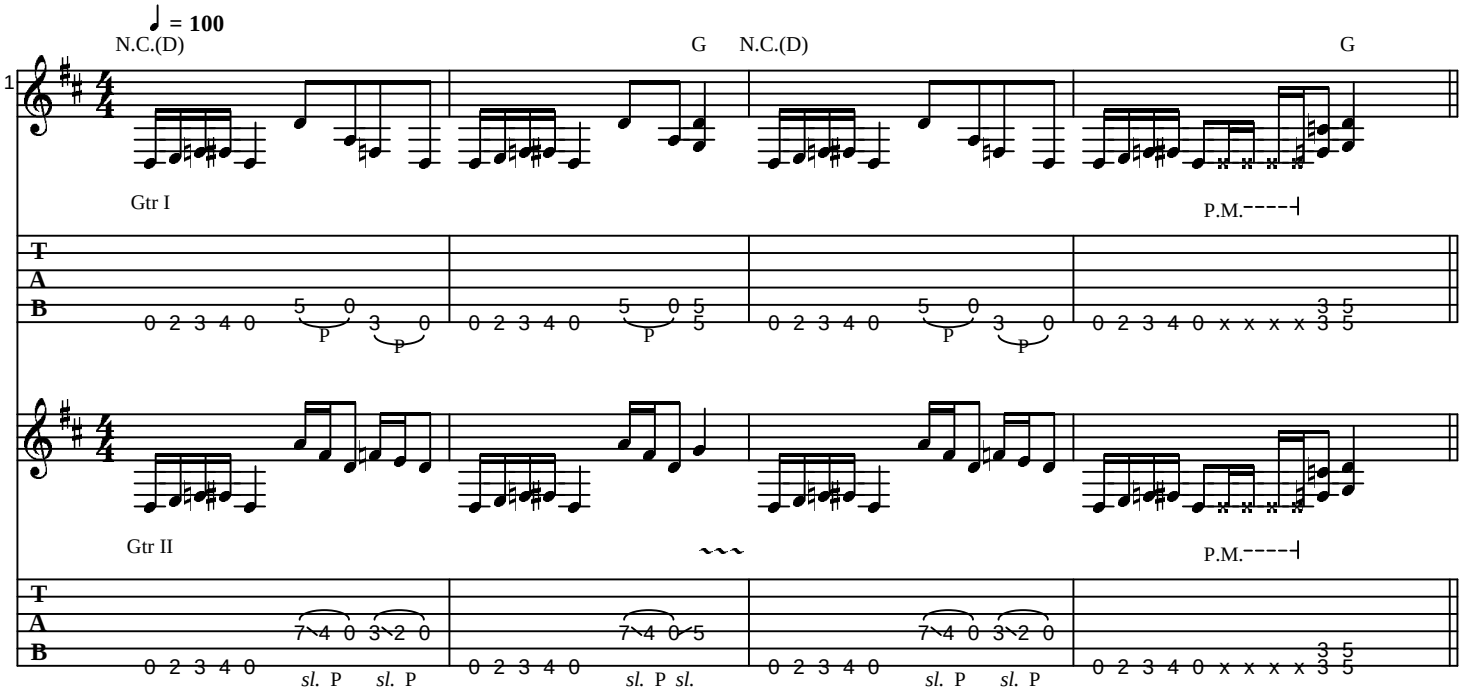
(From the 1994 Album MÖTLEY CRÜE)

Transcribed by GuitarGod78@cs.com

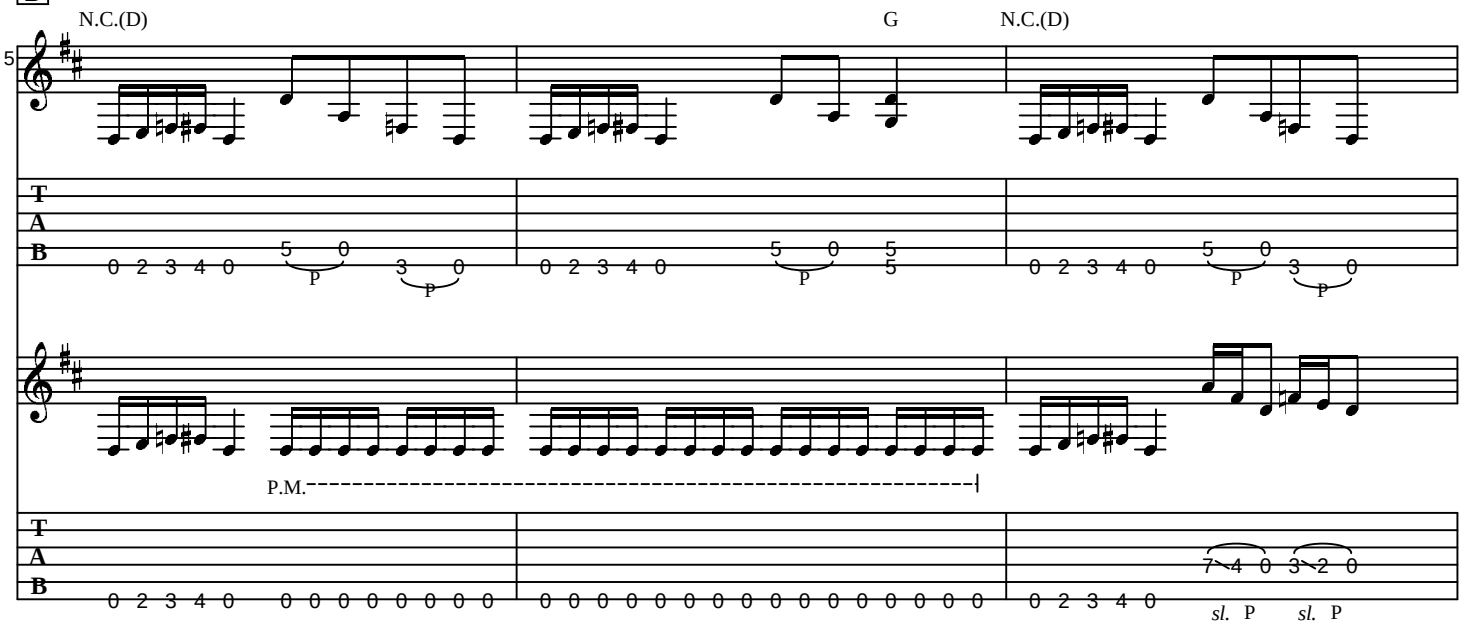
Words and Music by MÖTLEY CRÜE

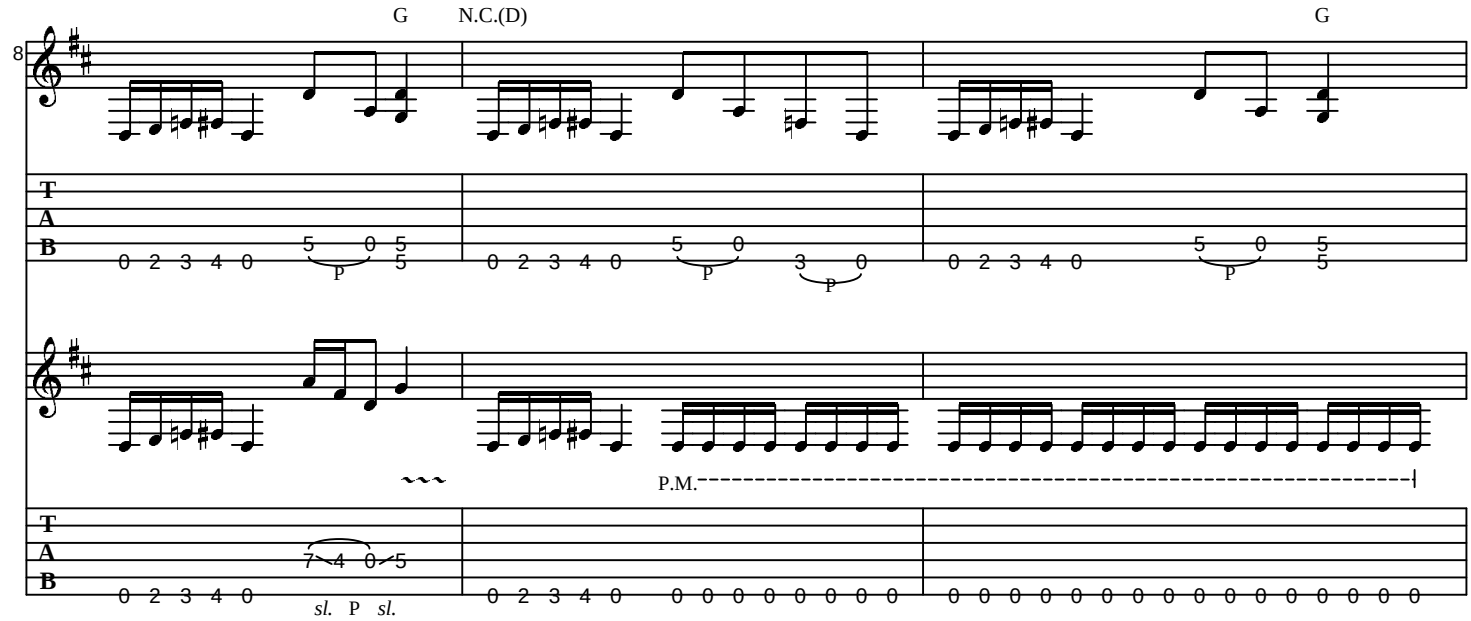
All guitars tuned to Open D Tuning - DADF#AD
Guitar II plays with slide whenever possible

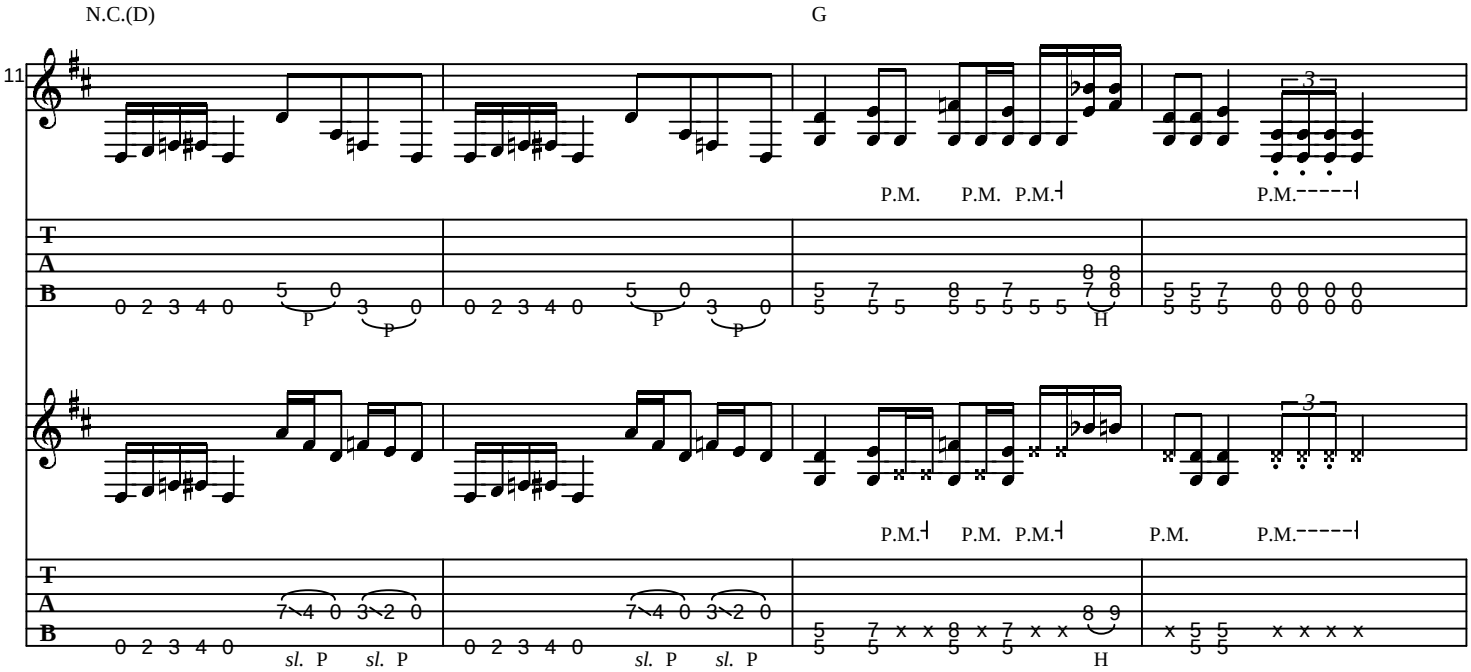
A Intro

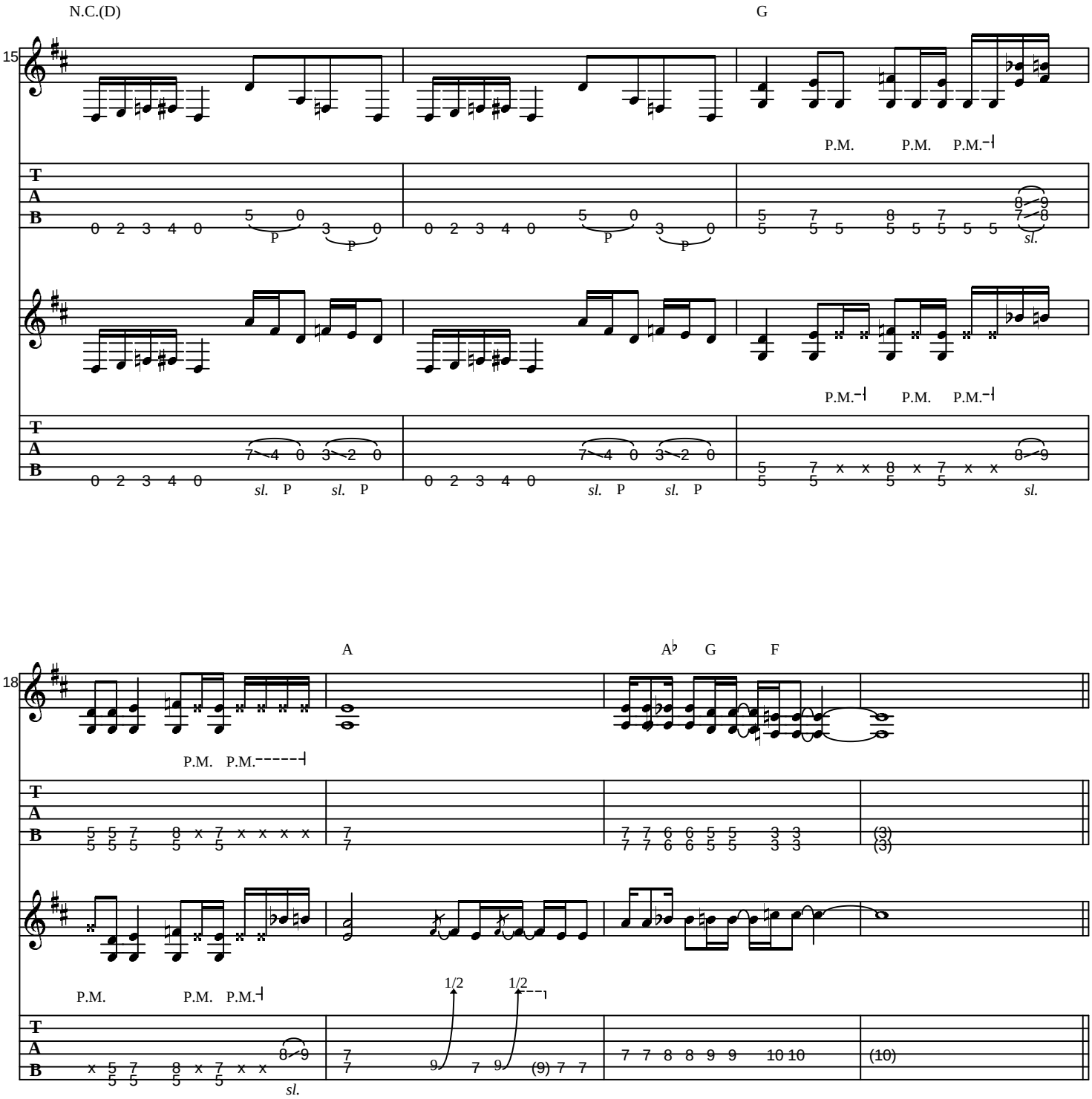


B 1st Verse

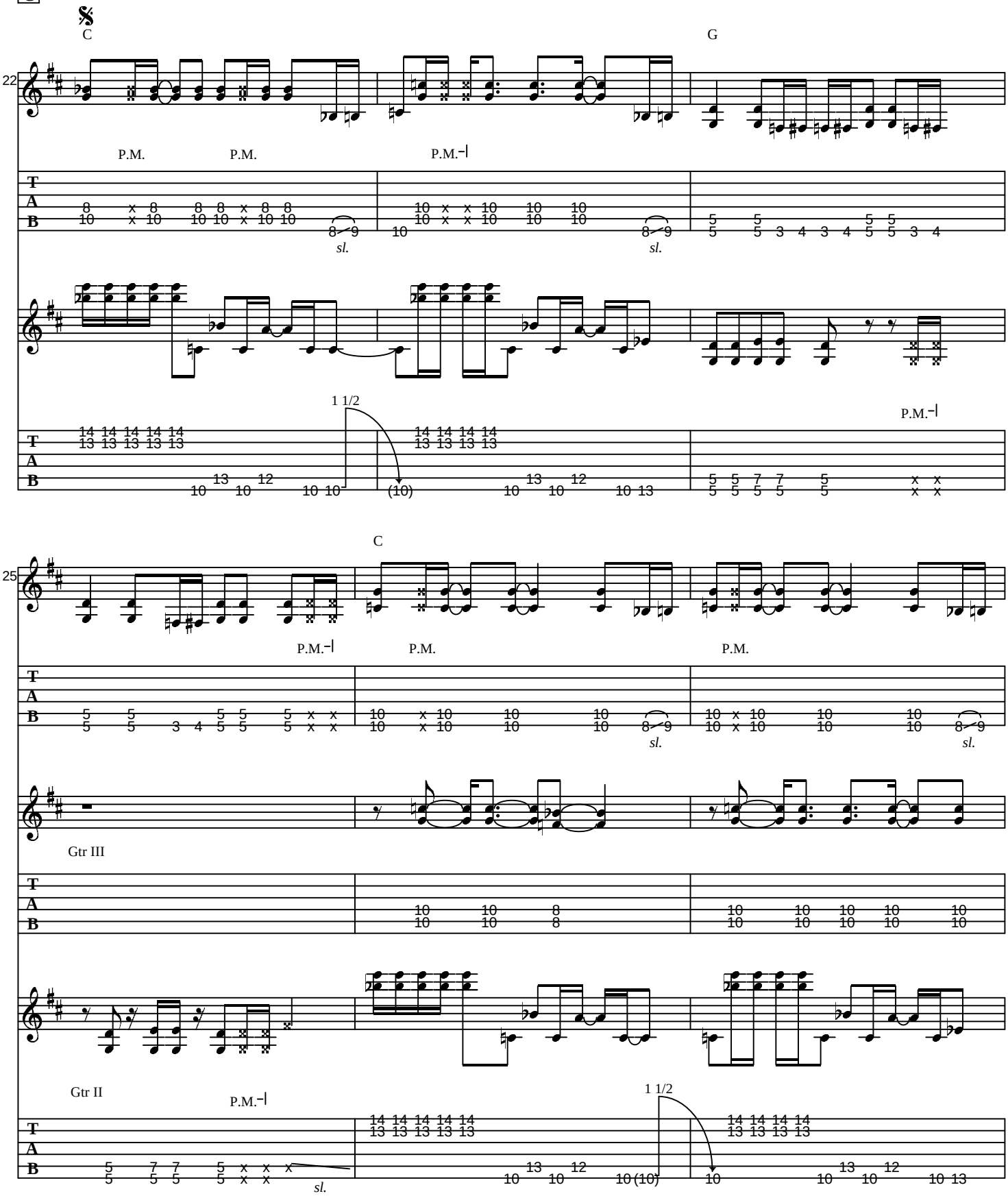


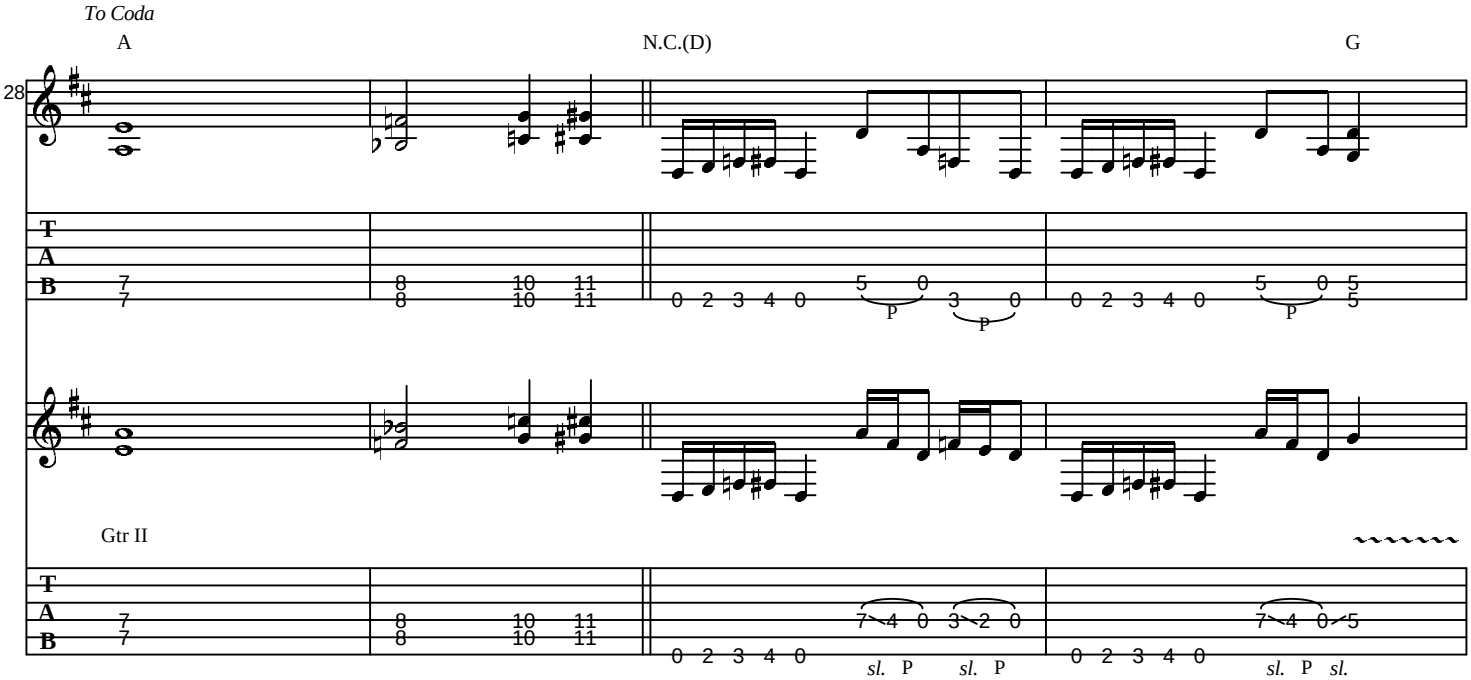

G
N.C.(D)
G
8
T
A
B
0 2 3 4 0 5 0 5
P 5
0 2 3 4 0 5 0 3 0
P P
0 2 3 4 0 5 0 5
P 5
P.M.
7 4 0 5
0 2 3 4 0
sl. P sl.
0 2 3 4 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

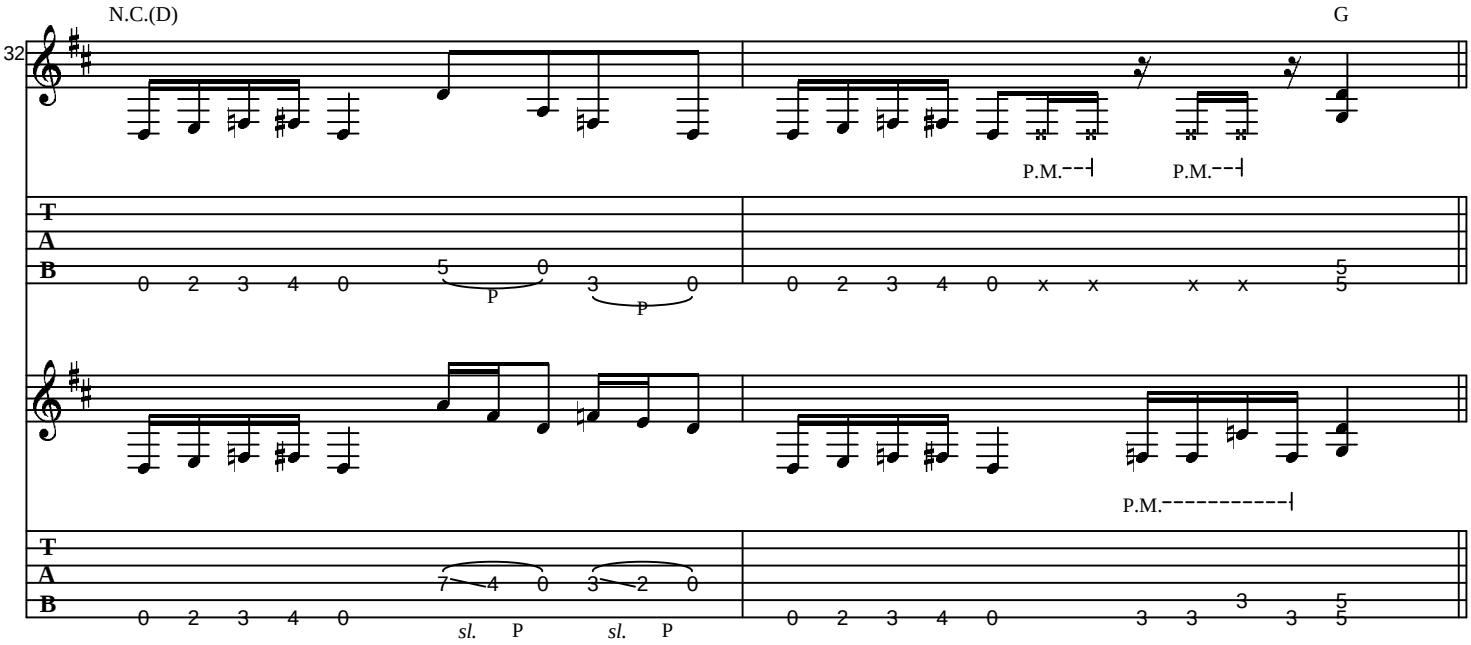

N.C.(D)
G
11
3
P.M. P.M. P.M.
P.M.
T
A
B
0 2 3 4 0 5 0 3 0
P P
0 2 3 4 0 5 0 3 0
P P
5 7 8 7 8 8
5 5 5 5 5 7 H
5 5 7 0 0 0 0
5 5 0 0 0 0
3
P.M. P.M. P.M.
P.M. P.M.
7 4 0 3 2 0
0 2 3 4 0
sl. P sl. P
7 4 0 3 2 0
0 2 3 4 0
sl. P sl. P
5 7 x x 8 x 7 x x 8 9
5 5 5 5 H
x 5 5 x x x x
5 5

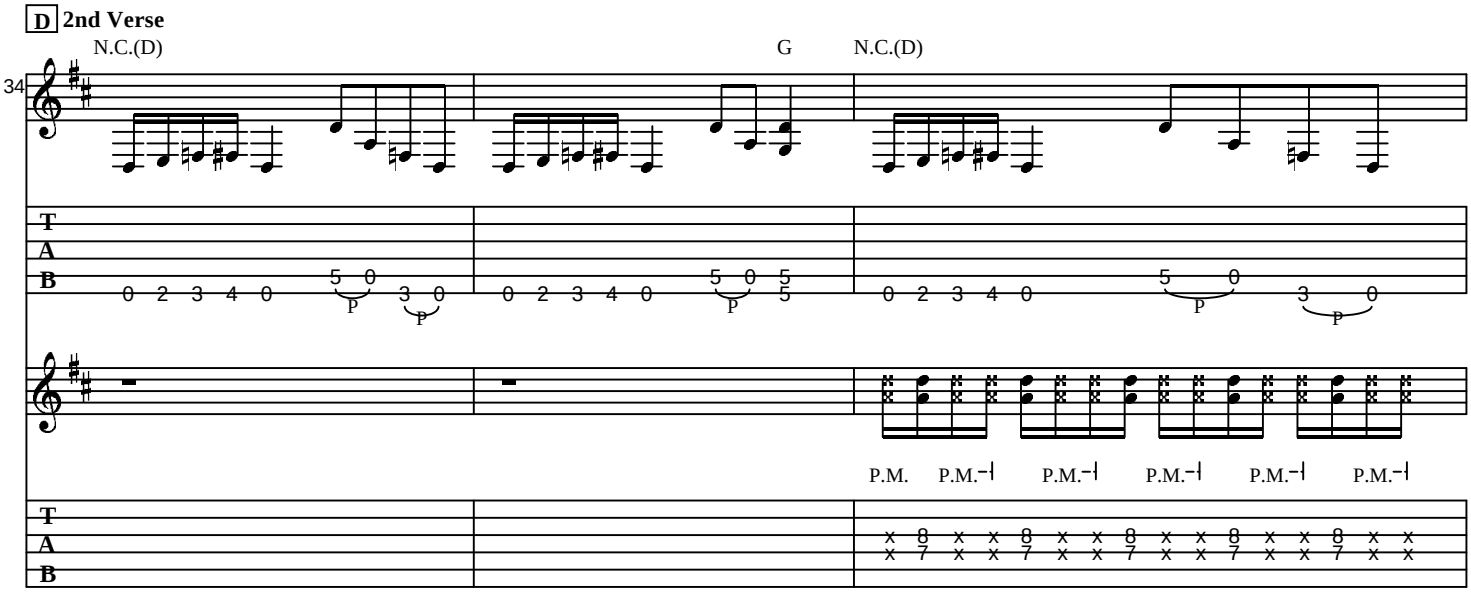

N.C.(D)
G
15
P.M.
P.M.
P.M.
T
A
B
0 2 3 4 0
5 0
P
3 0
P
0 2 3 4 0
5 0
P
3 0
P
5 7 8 7
5 5 5 5 5 5 5 5
8 9
7 8
sl.
P.M.
P.M.
P.M.
7 4 0 3 2 0
sl. P sl. P
0 2 3 4 0
7 4 0 3 2 0
sl. P sl. P
0 2 3 4 0
5 7 x x 8 x 7 x x
5 5 5 5
8 9
sl.
A
A♭
G
F
18
P.M.
P.M.
5 5 7 8 x 7 x x x x
5 5 5 5 5
7
7
7 7 6 6 5 5 3 3
7 7 6 6 5 5 3 3
(3)
(3)
P.M.
P.M.
P.M.
1/2
1/2
x 5 7 8 x 7 x x
5 5 5 5
8 9
sl.
7
7
9 7 9 (9) 7 7
7 7 8 8 9 9 10 10
(10)

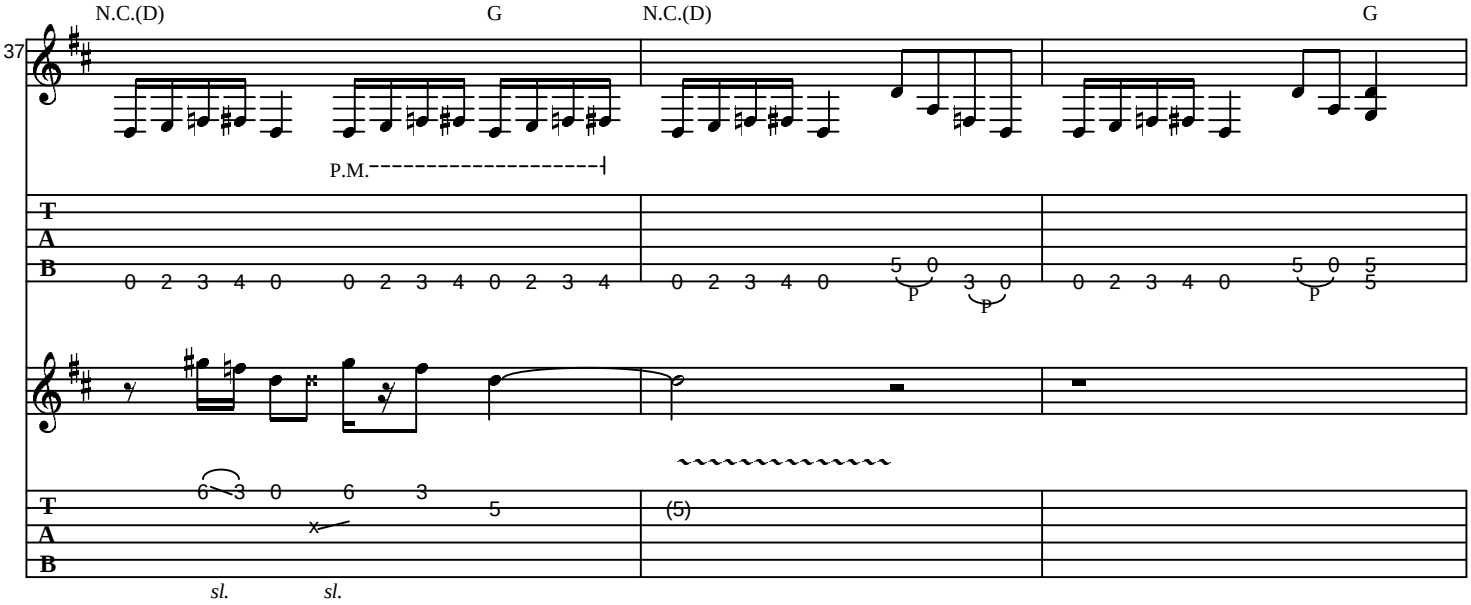
C Pre Chorus

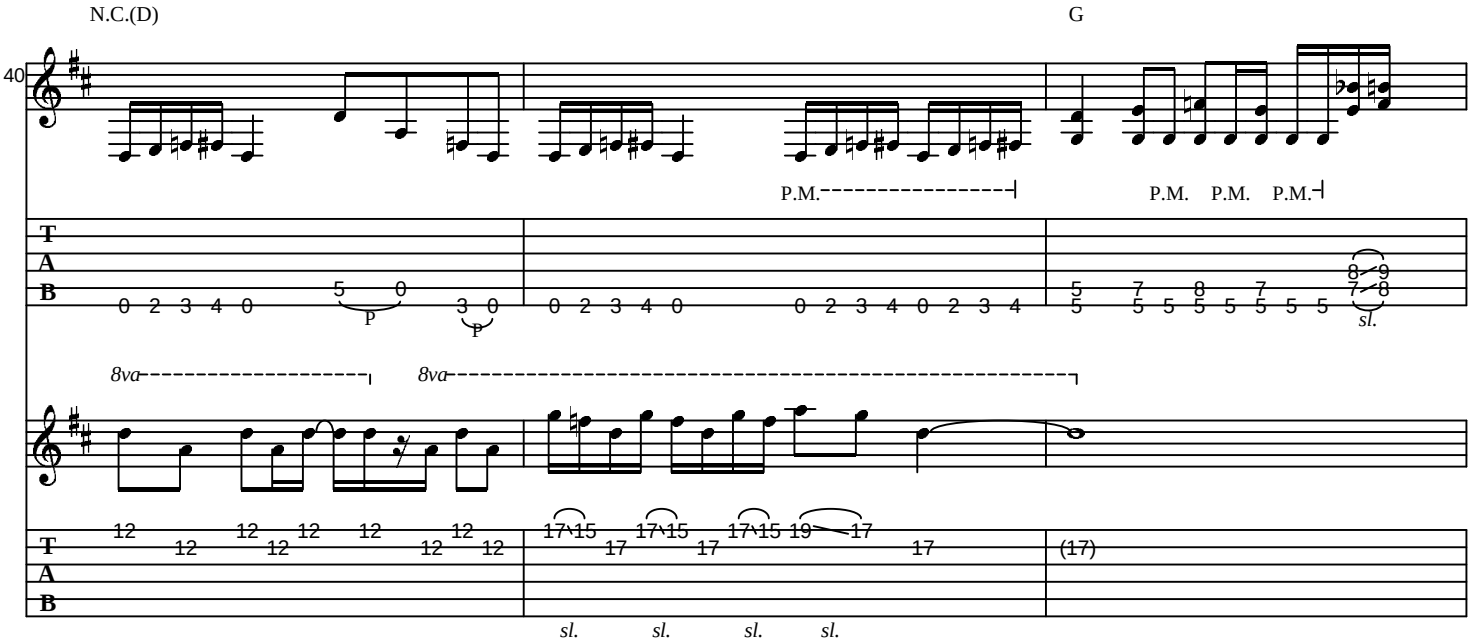

C
G
22
P.M.
P.M.
P.M.
sl.
sl.
1 1/2
P.M.
C
25
P.M.
P.M.
P.M.
sl.
sl.
Gtr III
Gtr II
P.M.
1 1/2
sl.

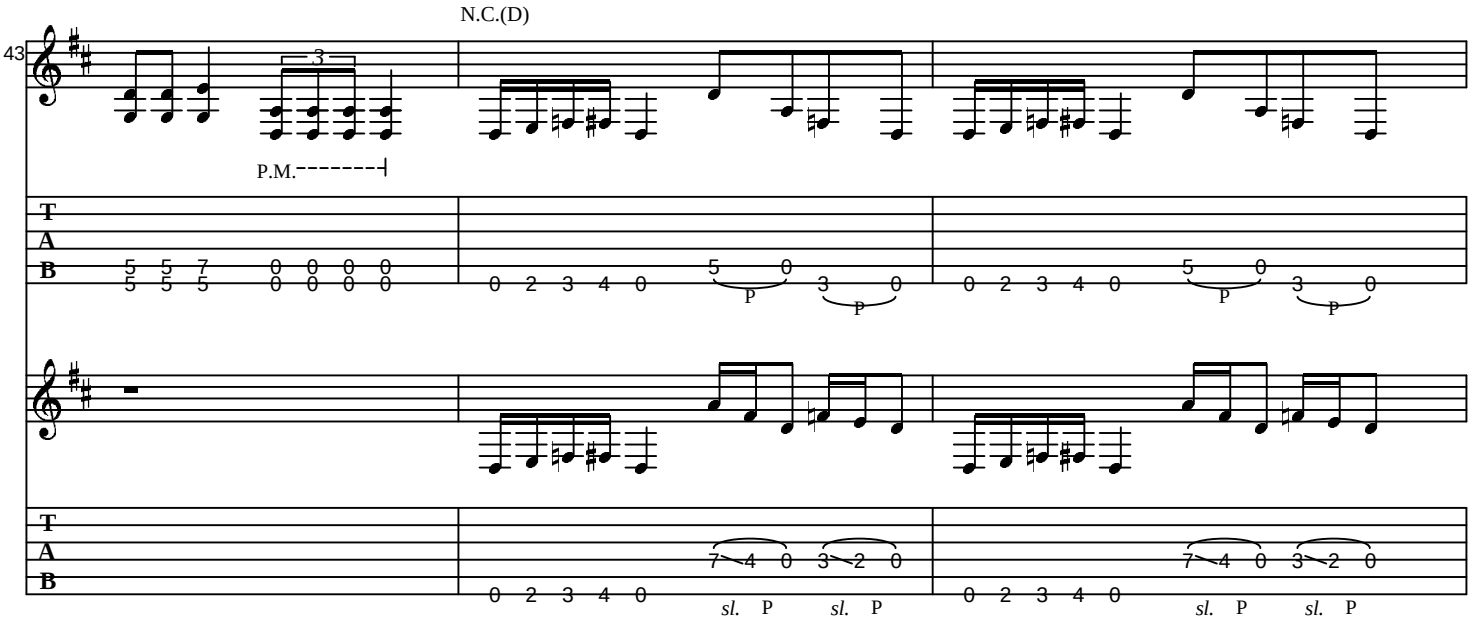

To Coda
A
N.C.(D)
G
28
T
A
B
Gtr II
sl.
P

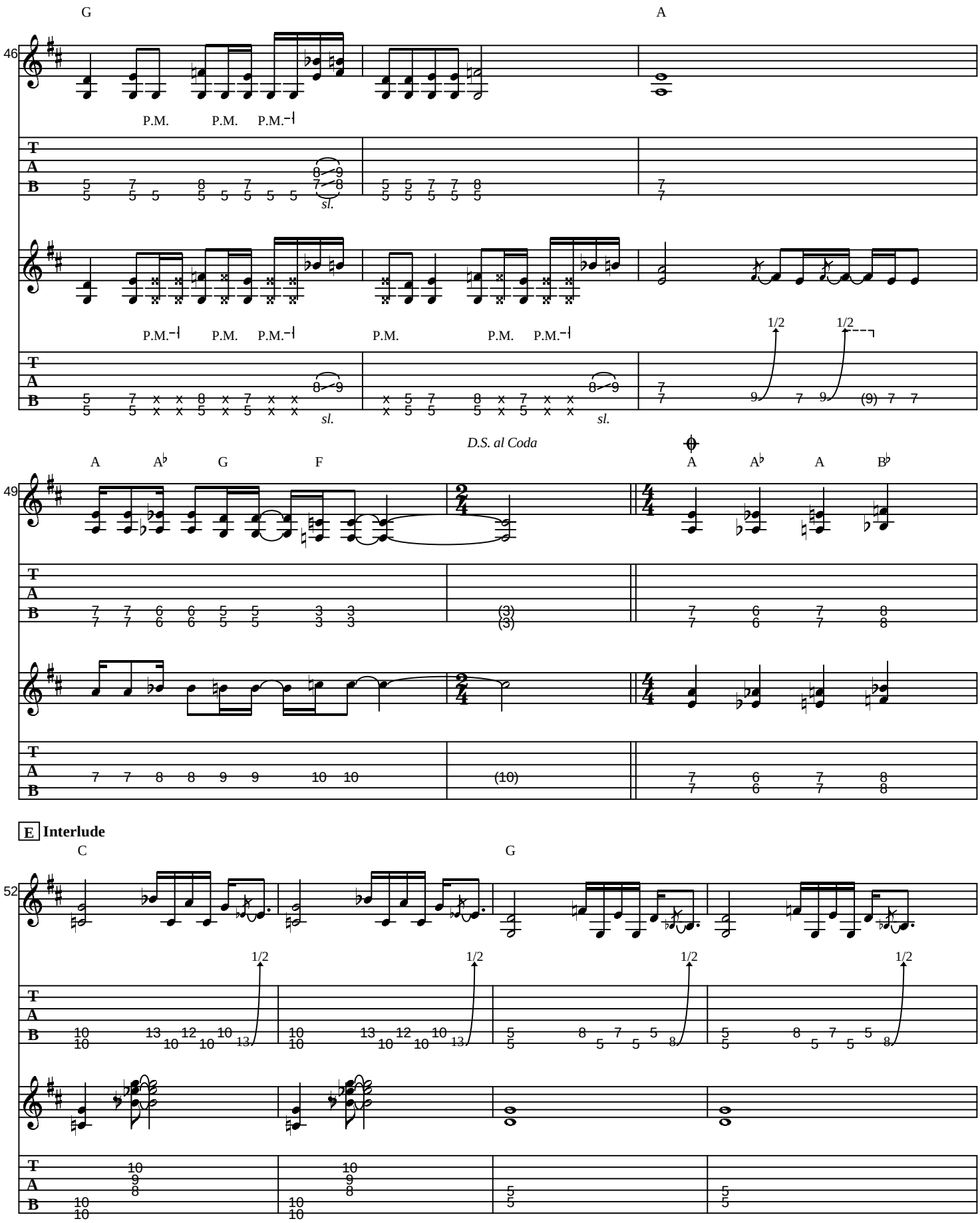

N.C.(D)
G
32
T
A
B
P.M.
sl.
P

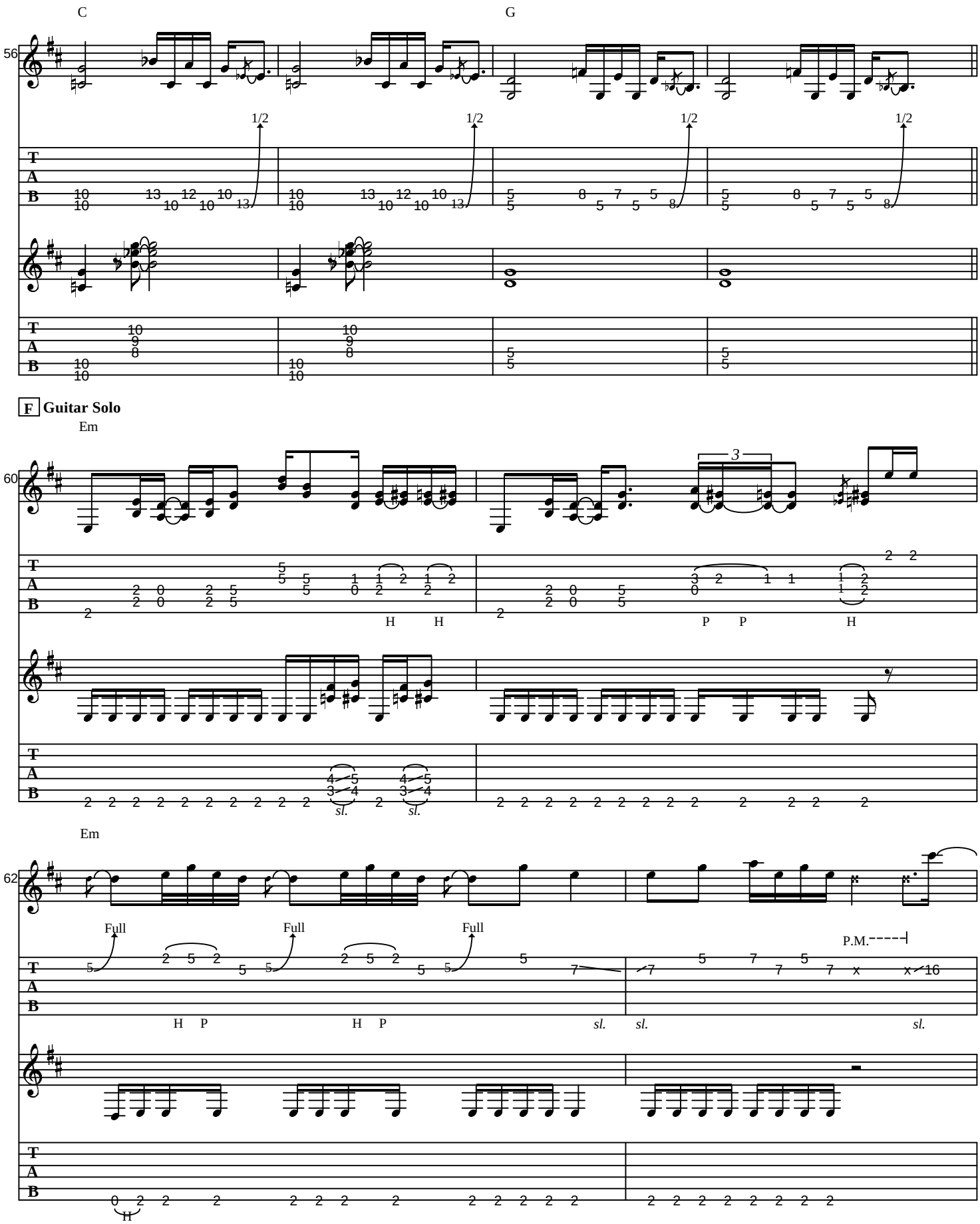

D 2nd Verse
N.C.(D)
G
N.C.(D)
34
T
A
B
0 2 3 4 0 5 0 3 0
0 2 3 4 0 5 0 5
0 2 3 4 0 5 0 3 0
P
P.M.

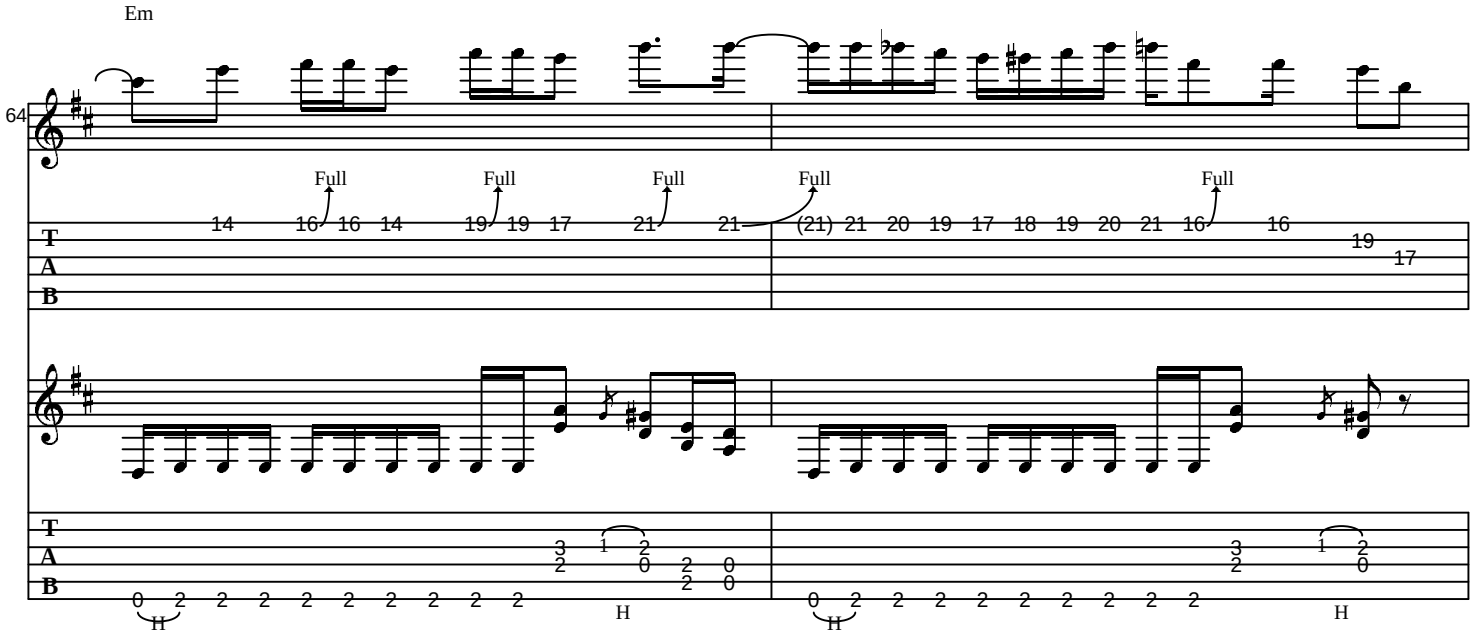

N.C.(D)
G
N.C.(D)
G
37
P.M.
T
A
B
0 2 3 4 0 0 2 3 4 0 2 3 4
0 2 3 4 0 5 0 3 0
0 2 3 4 0 5 0 5
P
6 3 0 6 3 5
(5)
sl.
sl.

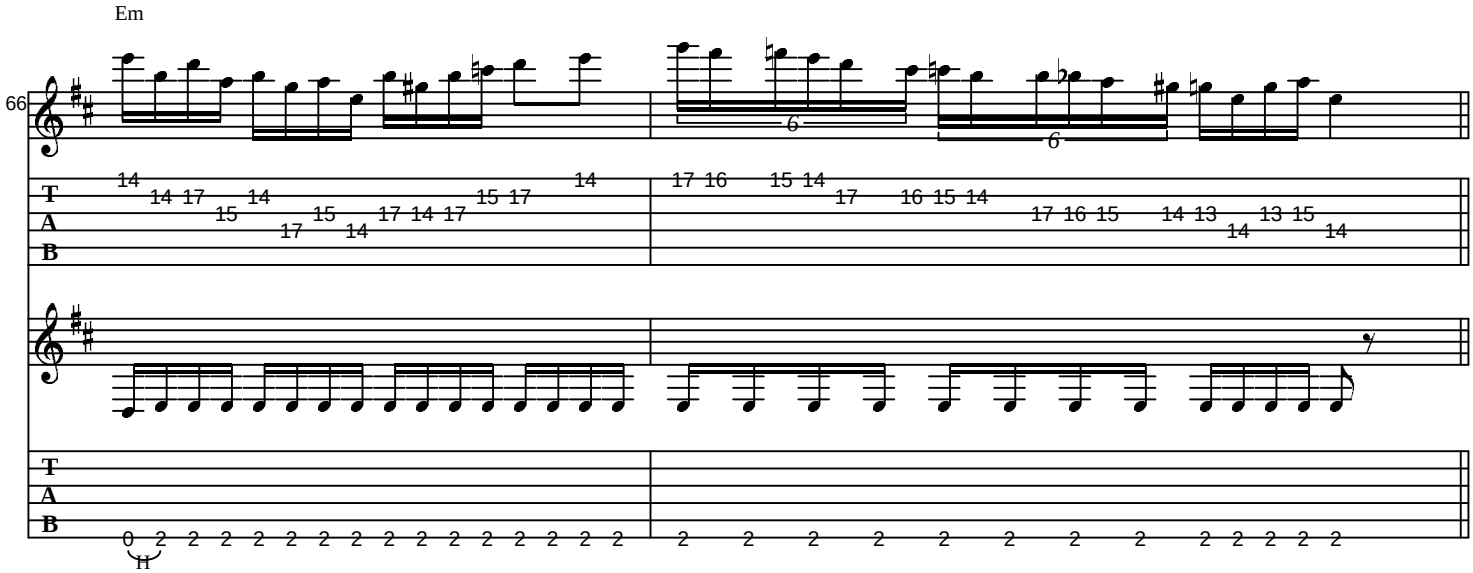

N.C.(D)
G
40
P.M.
P.M. P.M. P.M.
8va
8va
sl.
sl. sl. sl. sl.


N.C.(D)
43
P.M.
sl. P sl. P
sl. P sl. P

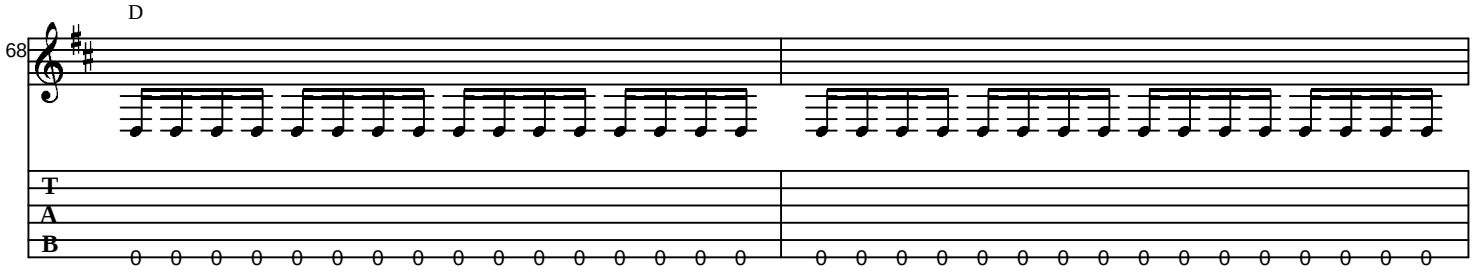

G
A
46
P.M.
P.M.
P.M.
sl.
1/2
1/2
D.S. al Coda
A
A♭
G
F
A
A♭
A
B♭
49
E Interlude
C
G
52
1/2
1/2
1/2
1/2

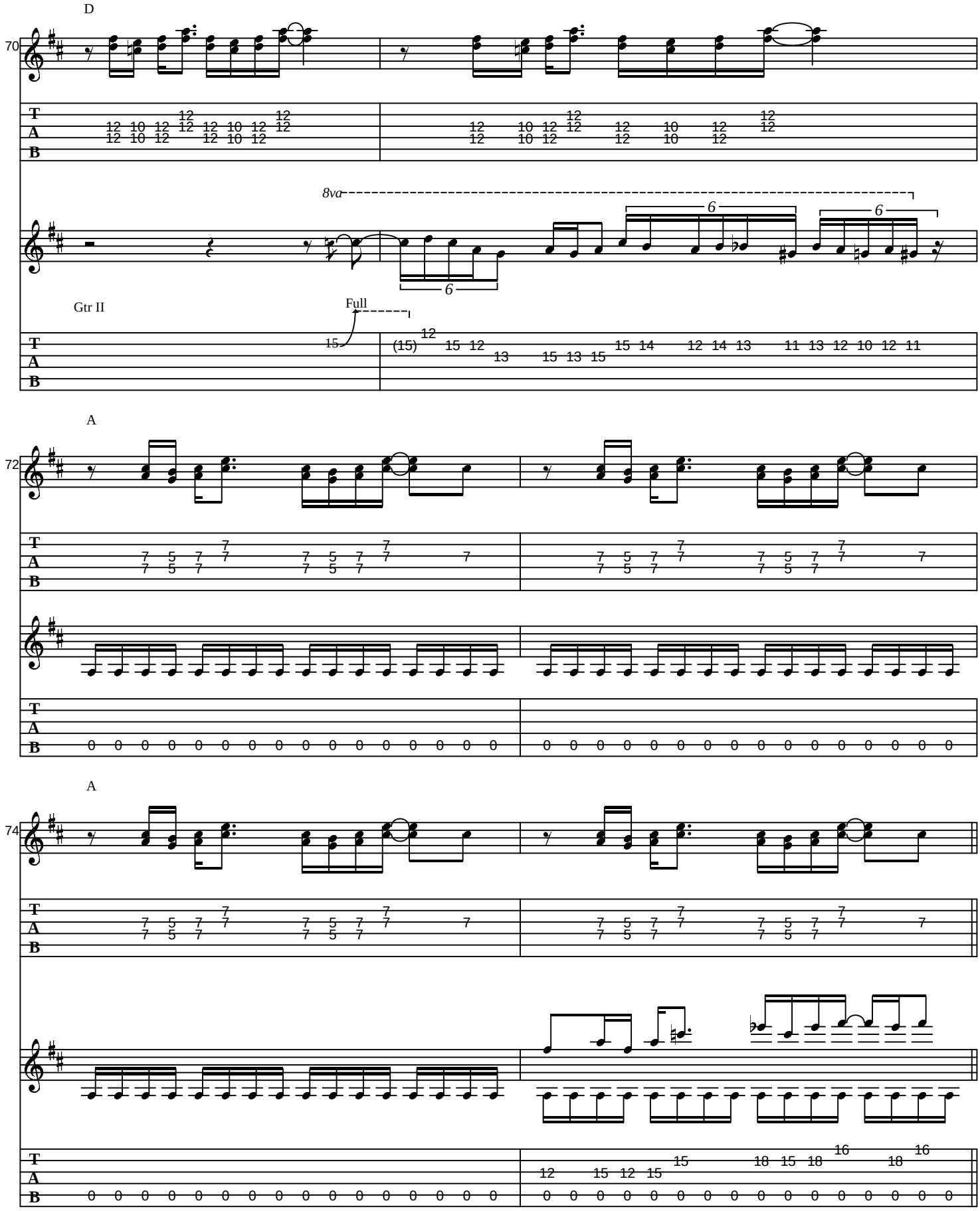

C
G
56
1/2
F Guitar Solo
Em
60
H
P
sl.
Em
62
Full
P.M.



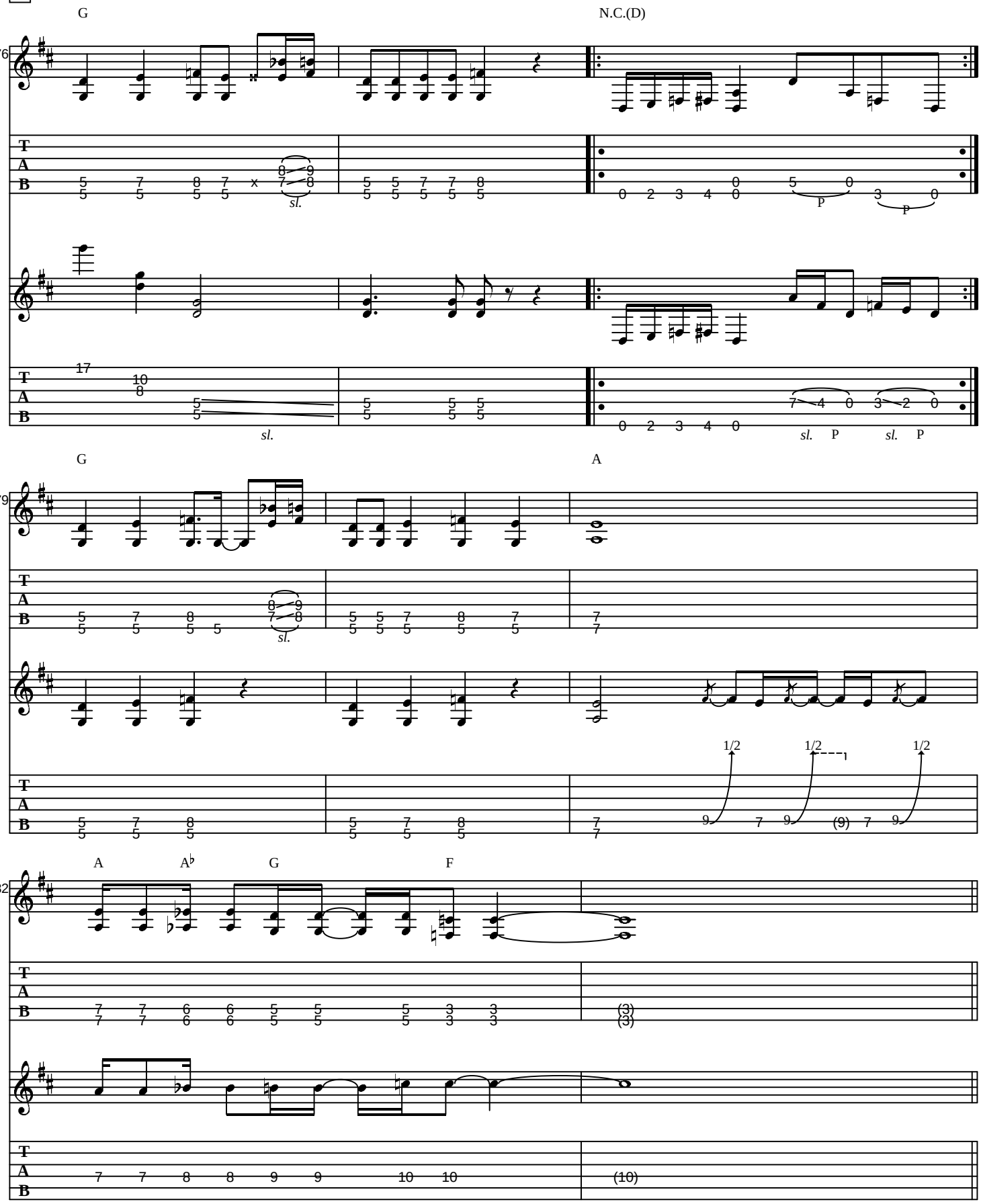


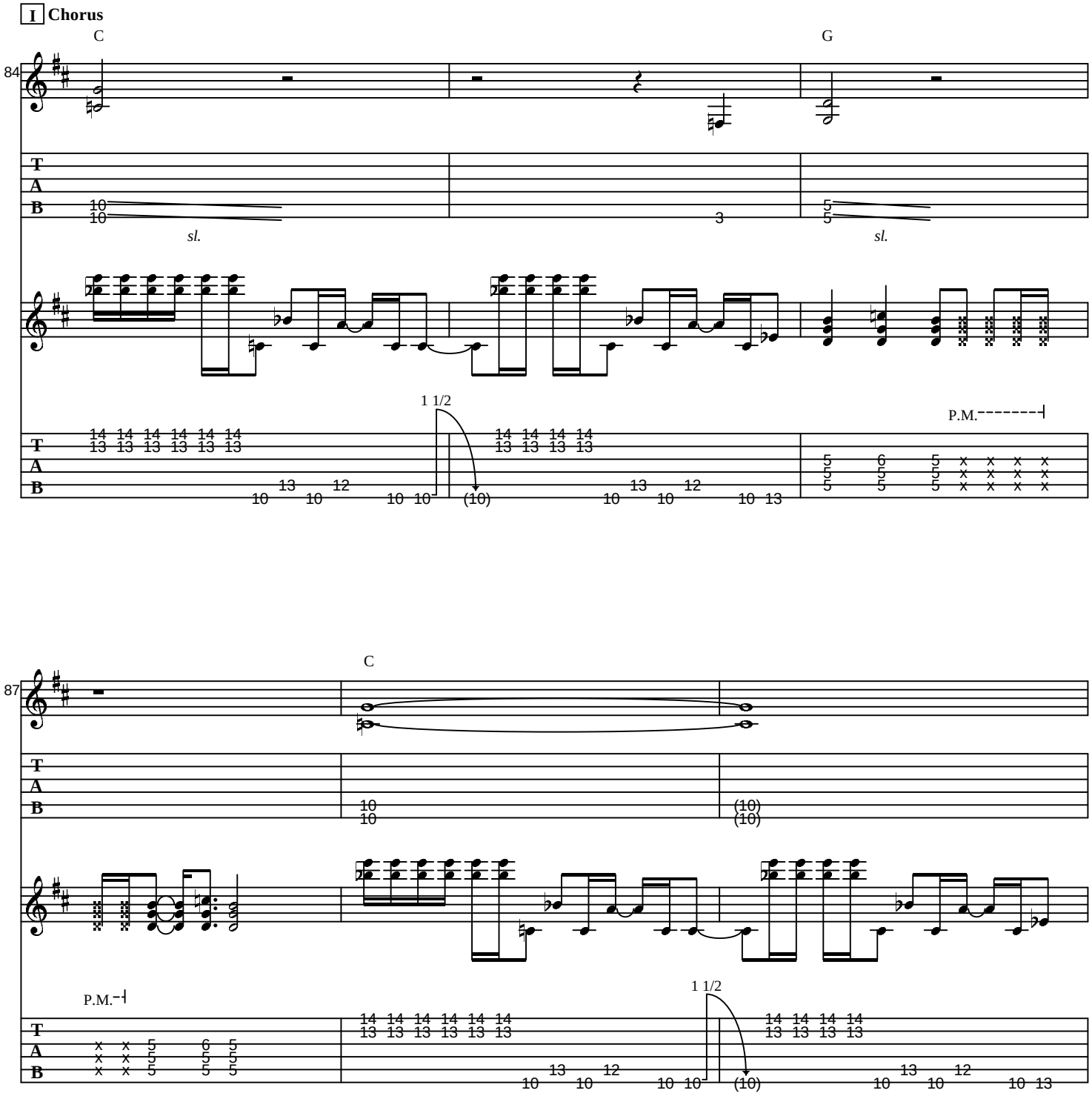
G **Keyboard / Guitar Duet**

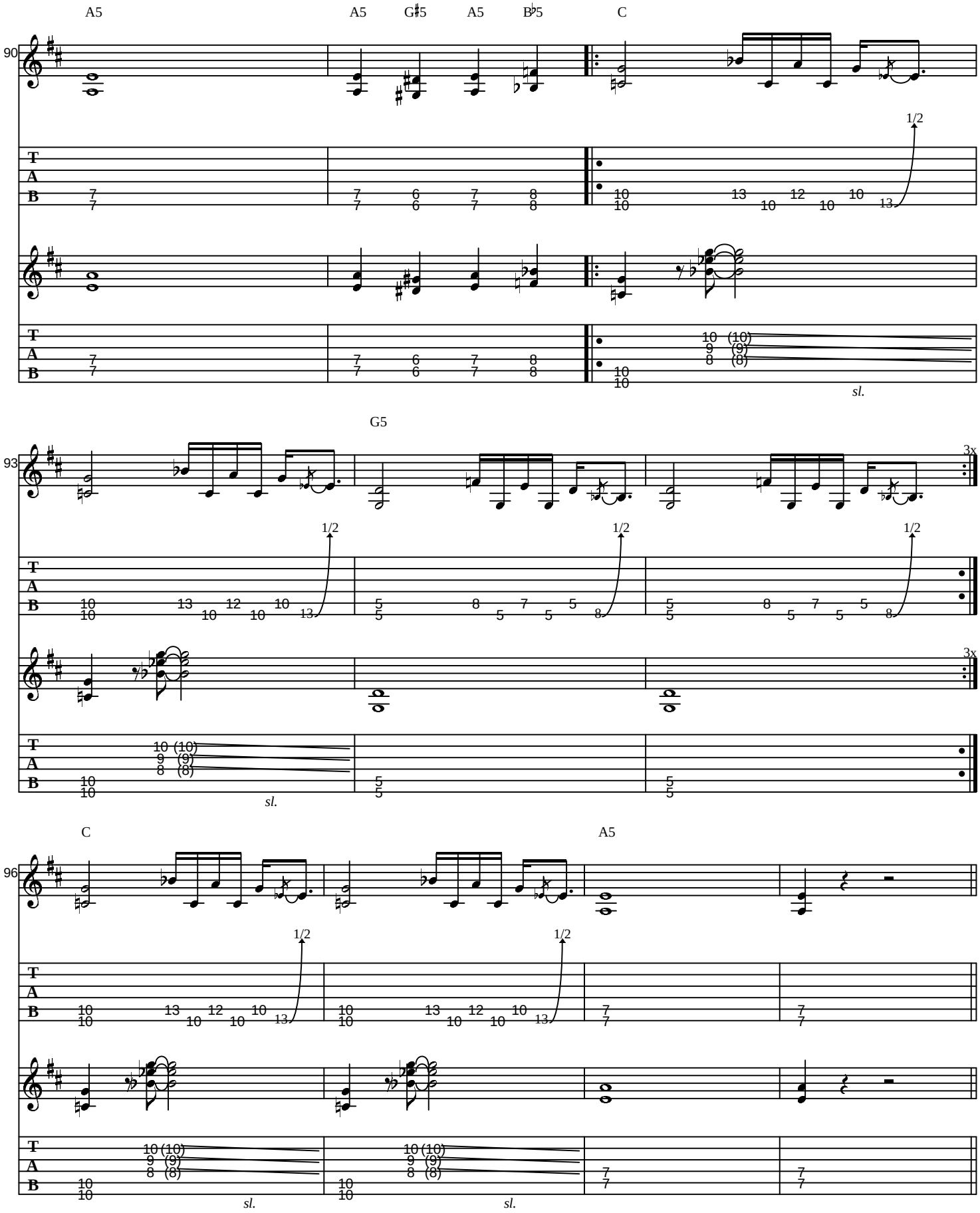



D
70
8va
Gtr II
Full
A
72
A
74

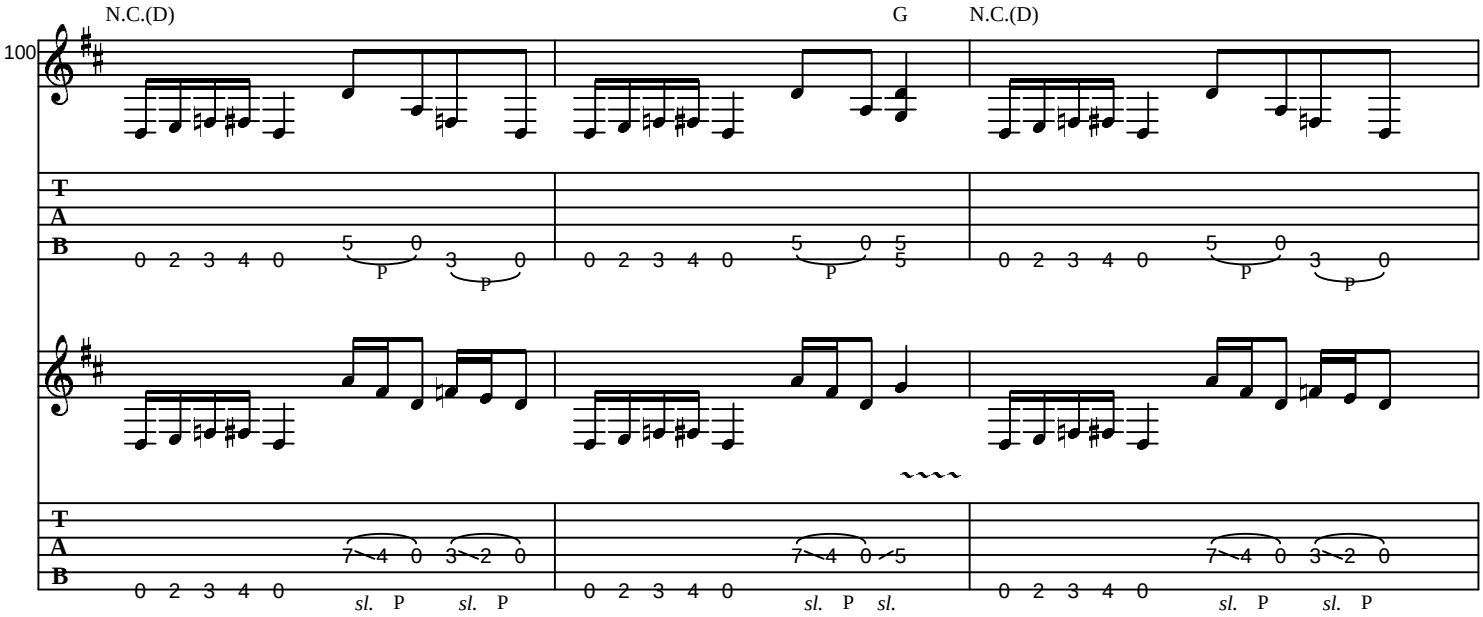
H Pre Chorus

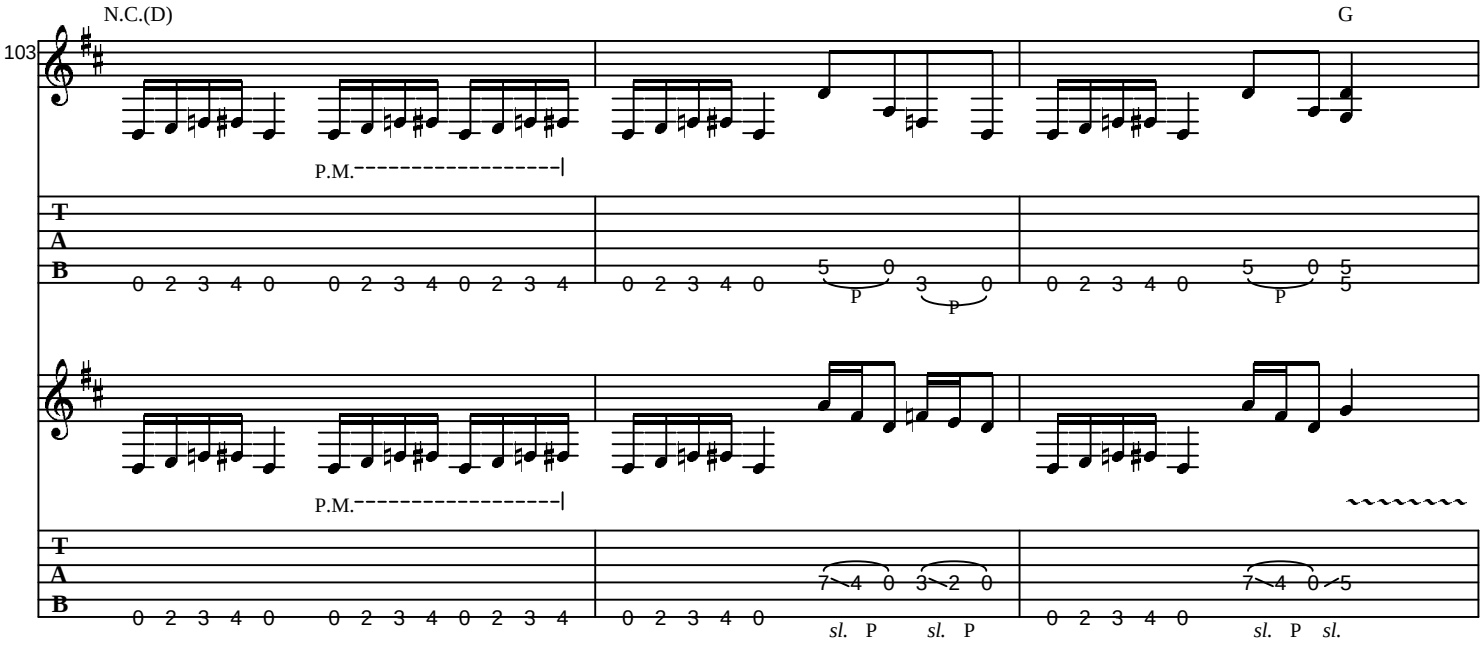


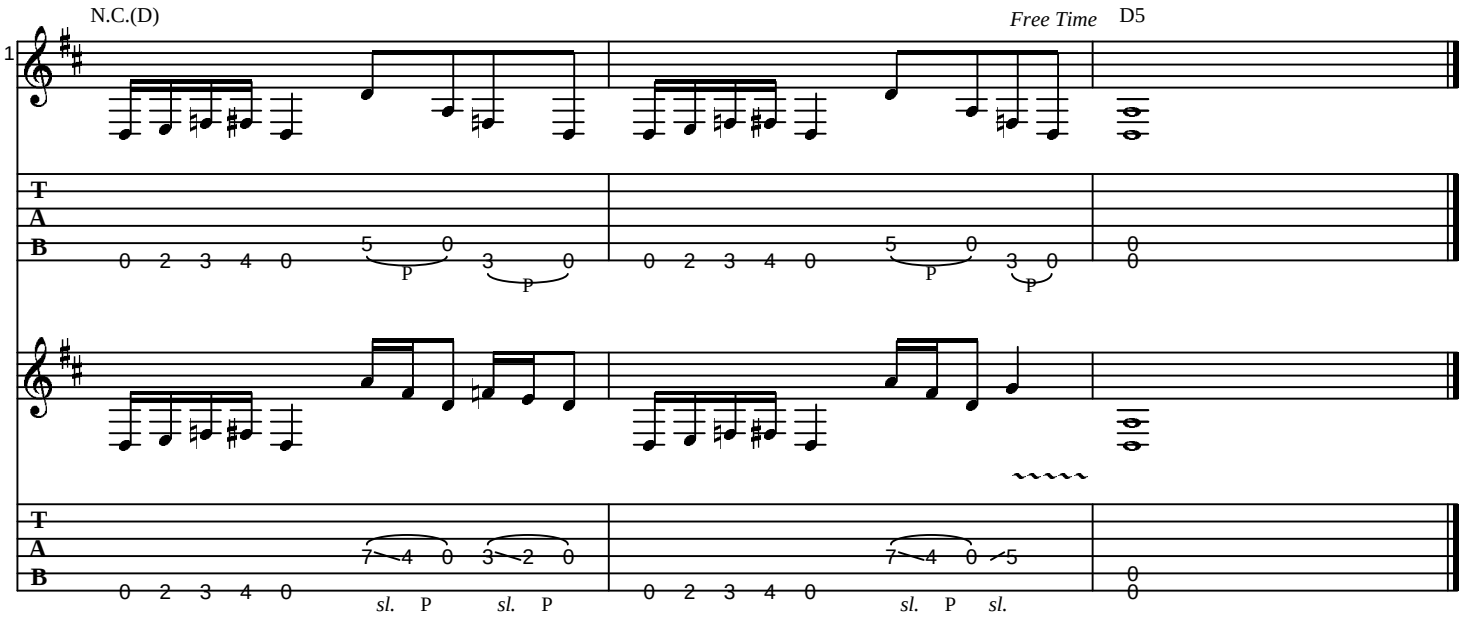

I Chorus
C
G
84
sl.
sl.
1 1/2
P.M.
C
87
P.M.
1 1/2


A5
A5
G♯5
A5
B♭5
C
90
1/2
sl.
G5
93
3x
1/2
1/2
1/2
3x
sl.
C
A5
96
1/2
1/2
sl.
sl.

J **Outro**


N.C.(D)
G
N.C.(D)
100
T
A
B
0 2 3 4 0 5 0 3 0
P P
0 2 3 4 0 5 0 5
P 5
0 2 3 4 0 5 0 3 0
P P
7 4 0 3 2 0
sl. P sl. P
7 4 0 5
sl. P sl.
7 4 0 3 2 0
sl. P sl. P


N.C.(D)
G
103
P.M.
T
A
B
0 2 3 4 0 0 2 3 4 0 2 3 4
0 2 3 4 0 5 0 3 0
P P
0 2 3 4 0 5 0 5
P 5
7 4 0 3 2 0
sl. P sl. P
7 4 0 5
sl. P sl.


N.C.(D)
Free Time
D5
1
T
A
B
0 2 3 4 0 5 0 3 0 0 2 3 4 0 5 0 3 0 0 0
P P P P
7 4 0 3 2 0 0 2 3 4 0 7 4 0 5 0 0
sl. P sl. P sl. P sl.